

Proyectos seleccionados en la cuarta edición Venice Gap – Financing Market

FICTION

Europe

- 1 - **“All the Pretty Little Horses”** by Michalis Konstantatos (Greece, Germany, Netherlands), *Horsefly Productions*
- 2 - **“Bodyguard of Lies”** by Charles Matthau (Spain, United States), *Babieka Films*
- 3 - **“Brighton 4”** by Levan Koguashvili (Georgia, Bulgaria, Greece), *Kino Iberica*
- 4 - **“Cook, Fuck, Kill”** by Mira Fornay (Czech Republic, Slovakia), *Cineart TV Prague*
- 5 - **“Delphine D.”** by Lara Fremder (Italy), *Falest Film*
- 6 - **“The Dream Girl”** by Maurizio Braucci (Italy, Ireland, Belgium, UK), *Mir Cinematografica*
- 7 - **“The Guest”** by Duccio Chiarini (Italy, Switzerland, France), *Mood Film*
- 8 - **“The Veins of the World”** by Byambasuren Davaa (Germany, Mongolia), *Basis Berlin Film Produktion*

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Outside of Europe

- 9 - **“Fig Tree”** by Alamork Marsha Davidian (Israel, Germany, France), *Black Sheep Film Production*
- 10 - **“Inzomnia”** by Luis Tellez Ibarra (Mexico), *Inzomnia Animación*
- 11 - **“Irene”** by Celina Murga (Argentina), *Tresmilmundos Cine & Ceba Audiovisual*
- 12 - **“Rafiki”** by Wanuri Kahiu (South Africa, Germany, France, Netherlands, Lebanon, Norway, Kenya), *Big World Cinema*
- 13 - **“Road Kill”** by Yuichi Hibi (United States), *DViant Films*
- 14 - **“Shan Shui”** by Xiao Yong (China), *Way Good Entertainment*
- 15 - **“The Day I Lost My Shadow”** by Soudade Kaadan (Syria, France), *KAF Productions*
- 16 - **“The Reports on Sarah and Saleem”** by Muayad Alayan (Palestine, Netherlands, Germany, Mexico), *PalCine Productions*
- 17 - **“The Science of Fictions”** by Yosep Anggi Noen (Indonesia), *Angka Fortuna Sinema*

DOCUMENTARIES

Europe

- 18 - **“Cassandro, the Exotico”** by Marie Losier (France, Guatemala), *Tamara Films*

- 19 - **"Mitra"** by Jorge Leòn (Belgium, France), *Thank You and Good Night Productions*
- 20 - **"Story of B , the Disappearance of My Mother"** by Beniamino Barrese (Italy), *Nanof*
- 21 - **"The Hidden City"** by Victor Moreno (Spain, France), *El Viaje Producciones*

- 22 - **"The Village"** by Claire Simon (France), *Petit à Petit Production*
- 23 - **"What Walaa Wants"** by Christy Garland (Denmark, Canada), *Final Cut for Real*
- 24 - **"When the War Comes"** by Jan Gebert (Czech Republic), *Pink Productions*
- + **Outside of Europe**
- 25 - **"Bisbee '17"** by Robert Greene (United States), *4th Row Films*

15 VIRTUAL REALITY & INTERACTIVE, WEB SERIES AND TV SERIES PROJECTS

- **Virtual Reality and Interactive Projects:** 10 VR projects (7 from Europe and 3 from outside of Europe), including fiction, documentary, animation film and other interactive installation based experiences. The projects include both original concept and adaptations. All projects have secured 30% of its budget and have this financing in place.

- **TV - and Web Series:** 5 TV- Series projects (4 from Europe and 1 from outside of Europe) for fictional drama, including both original concepts and adaptations (fulfilling the same requirements as the VR projects above).

VIRTUAL REALITY PROJECTS

- 1 - **"7 Lives"** by Jan Kounen (France), *Red Corner*
- 2 - **"Amrita"** by Rithy Panh (France, Cambodia, Netherlands, Germany), *CDP*
- 3 - **"Bloody Sunday"** by Andrius Lekavicius (Lithuania), *Gluk Media*
- 4 - **"Escape Vroom"** by Sean O'Reilly (Canada), *Arcana Studios*
- 5 - **"Kinshasa Now"** by Marc-Henri Wajnberg (Belgium, Congo), *Wajnbrosse Productions*
- 6 - **"Lights"** by Julien Mokrani (France), *Okio-Studio*
- 7 - **"Melita part 2"** by Nicolas Alcala (United States), *Future Lighthouse*
- 8 - **"Passenger"** by Romain Chassaing (France), *Haut et Court*
- 9 - **"Tornado"** by Guy Shelmerdine (United States), *Dark Corner*
- 10 - **"Whitehats"** by Ricard Gras (Germany), *Ricard Gras*

TV SERIES AND WEB SERIES

- 11 - **"Father's Day"** by Pavel Vesnakov (Bulgaria), *Agitprop*

- 12 - **"The Red Virgin"** by Paula Ortiz (Spain), *Avalon*
- 13 - **"Narcoamerica"** by Danny Gavidia (Mexico), *Albricias Producción*
- 14 - **"Of a Different Nature"** by Mamdooh Afdile and Tone Andersen (Norway), *Klar Film AS*
- 15 - **"Trauma"** by Milosz Sakowski and Agnieszka Smoczynska (Poland), *Telemark Sp. Z o.o.*

7 BIENNALE COLLEGE VIRTUAL REALITY PROJECTS

- 7 projects, that have been developed during the first workshop of the Biennale College Cinema VR, 1st edition, and that have reached different stages of development, pre-production and post-production.

- 1 – **"A Day With Hope"** by E. del Mundo (USA, Philippines), *VRSmile*
- 2 – **"Ice cave"** by Maja Friis (Denmark), *Makropol*
- 3 – **"My Girl Matryoshka"** by Nir Saar (Israel, UK), *Independent*
- 4 – **"ON/OFF"** by Camille Duvelleroy (France), *Bachibouzouk*
- 5 – **"Spomenik"** by Ivan Knezevic (Serbia), *Black Box*
- 6 – **"The Little Black Pawn"** by Quentin de Cagny (France), *French Touch Records*
- 7 – **"The Neighbour"** by Rudolf Romero Borgart (Netherlands), *Rots Filmwerk*